

Keeper of the Stars

CHOREO: Cindy and Tom Bunn , 4381 Sashay Lane, Plant City Fl 33563 (October – April)
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MUSIC: Keeper of the Stars By Tracy Byrd [Greatest Hits track 5] (available on Amazon music)
(Use this version. Other tracks are shorter in length and will not fit the choreography.)

SPEED: As Downloaded (21mpm)
https://music.youtube.com/watch?v=O_fqcX37M0Y&feature=share

RHYTHM: Bolero **PHASE:** IV + 1 (cuddles)

FOOTWORK: **Opposite unless noted (Woman's footwork in parentheses)**

SEQUENCE: Intro, A, B, A, B, End **RELEASED :** March 2022

INTRO:

1-5 WAIT CP COH ; TURNING BASIC ;; FENCELINE ; HIP LIFT ;

- 1** Wait 1 measure in CP COH both with lead foot free;
- 2,3** *{trng basic}* Sd & fwd L w/ slight RF upper body trn,-, trng LF bk R w/ slip piv action, sd & fwd L to fc WALL; Sd & fwd R,-, fwd L w/ contra ck action, rec R;
- 4** *{fenceline}* CP Sd L,-, XRif toward LOD, rec L;
- 5** *{hip lift}* CP Sd R bringing L to R,-, with slight pressure lift L hip, lower;

PART A:

1-4 BASIC ;; SPOT TURN ; LUNGE BREAK ;

- 1-2** *{basic}* Sd L,-, slip bk R, fwd L; Sd R, slip fwd L, bk R;
- 3** *{spot trn}* Sd L,-, lunge thru R trng ½ LF, fwd L to fc ptr & WALL;
- 4** *{lunge brk}* Sd & fwd R,-, lower on R extending L sd & slightly bk, rise on R bringing lady fwd blending to BFLY (Sd & bk L,-, bk R contra ck sit line, rec fwd L);

5-8 BACK SHOULDER TO SHOULDER 2X ; ON THE SECOND ONE SWEETHEART WRAP[FC LOD] ; BOLERO WALK 6 TO FC ;;

- 5** *{back shldr to shldr}* Sd L,-, XRib, rec R (Sd R,-, XLif, rec R);
- 6** *{back shldr to shldr with sweetheart wrap}* Sd R,-, XLib commence LF turn towards LOD raise lead hnds to turn lady LF to wrapped pos LOD, rec R (Sd L,-, XRif turning LF towards RLOD, bringing lead hnd up and over to wrapped pos continue turning LF one half rec L to LOD);
- 7-8** *{bolero walks 6 to face}* Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R trn to BFLY/Wall;;

9-13 SHOULDER TO SHOULDER 2X ;; ALTERNATING UNDERARM TURNS ;;

- 9-10** *{shldr to shldr 2X}* Sd L,-, XRif, rec L; Sd R,-, XLif, rec R (Sd R,-, XLib, rec R, Sd L,-, XRib, rec L);
- 11-13** *{alternating underarm turns}* Sd L,-, XRib leading W to trn RF under ld hands rec L to fc joining trail hnds (Turning RF sd & fwd R,-, fwd L cont RF trn, fwd R to fc joining trail hnds); Sd R,-, commence RF turn, XLif towards RLOD, continue RF turn under joined trail hnds to face LOD, rec R completing RF turn to fc joining lead hnds (Sd L,-, XRib raising trail hnd over M's head, rec L); Repeat ms 11 Part A but end with lead hnds joined low;

14-16 OPEN BREAK ; HAND TO HAND 2X [TO FACE] ;;

- 14** *{open break}* Sd R extending trail hnds to side,-, bk L, rec R (Sd L extending trail hnds to side,-, bk R, rec L);
- 15-16** *{hand to hand 2x[to fc]}* Sd L w/ body rise,-, XRib lowering & turning to side by side pos, fwd L trning to fc; Sd R w/ body rise,-, XLib lowering & trning to side by side pos, fwd R turning to fc;

PART B:

- 1-4 START A FAN ; INTO A HOCKEYSTICK [LADY OVERTURN] ;; FENCELINE ;**
1 {start a fan} Sd L,-,bk R, rec L fcg Wall (Sd & fwd R,-,fwd L, trng LF bk R);
2-3 {into a hockeystick} Sd R,-, fwd L, rec R; Cl L,-, slight RF trn sm bk R, fwd L ldg W's trn slight LF trn fcg Wall [BFLY] (Sd & bk L to Fan pos,-, cl R, fwd L; Fwd R,-, fwd L, fwd R trn LF und jnd hnds to fc ptr [BFLY]);
4 {fenceline} Sd R,-, XLif, rec R;
- 5-8 SPOT TURN ; FWD BREAK ; RIGHT SIDE PASS ; FENCELINE WITH ARM SWEEP [to CP] ;**
5 {spot turn} Sd L,-, XRif trng $\frac{3}{4}$ lf, rec L continuing turn $\frac{1}{4}$ lf to fc ptr & wall lead hnds low;
6 {forward break} Sd R with lead hds low and trail hnds extended to RLOD,-, fwd L, rec R;
7 {right side pass} Fwd L w/slight RF trn raise ld hnds to create window,-, XRib trng RF, fwd L to fc COH (Fwd R look at ptr thru window,-, fwd L, fwd R trning LF und jnd hnds to fc ptr);
8 {fenceline w/arms} Sd R sweeping lead hnds up & over,-, XLif hnds toward LOD, rec R [to CP];
- 9-12 TURNING BASIC ;; CUDDLE TWICE ;;**
9-10 {turning basic} Repeat ms 2-3 intro;;
11-12 {cuddle 2x} Sm sd L,-, sd R, rec L (Sd R commence LF trn $\frac{1}{4}$,-, bk L, rec R trng $\frac{1}{4}$ RF); Cl R,-, sd L, rec R (Sd L commence RF trn $\frac{1}{4}$,-, bk R, rec L trng $\frac{1}{4}$ LF);
- 13-17 UNDERARM TURN ; 2 SLOW ROCKS ; REVERSE UNDERARM TURN ; HIP ROCKS [SQQ] ; OPEN BREAK ;**
13 {underarm turn} Sd L,-, XRib leading W to trn RF undr ld hnds, rec L (Trng RF sd & fwd R,-, fwd L cont RF trn, fwd R to fc ptr);
14 {2 slow hip rocks} Sd R w/hip roll,-, sd L w/hip roll,-, ;
15 {rev underarm trn} Sd R,-, XLif, rec R (Sd L,-, XRif trng $\frac{1}{2}$ LF und ld hnds, fwd L trng to fc ptr);
16 {hip rocks} Blending to Low BFLY sd L w/hip roll,-,rec R w/hip roll, rec L w/hip roll;
17 {open break} Repeat ms 14 Part A;

ENDING:

- 1-4 TURNING BASIC ;; CROSS BODY ; FWD BREAK [TO BFLY] ;**
1-2 {turning basic} Sd & fwd L w/ slight RF upper body trn,-, trng LF bk R w/slip piv action, sd & fwd L to fc COH; Sd & fwd R,-, fwd L w/ contra ck action, rec R;
3 {cross body} Sd & bk L trng LF,-, bk R w/slipping action, fwd L cont trn (Sd & fwd R,-, fwd L XIF of M trng LF, sm step sd R);
4 {fwd break} Repeat ms 6 Part B;
- 5-8 CRAB WALK 6 [to CP] ;; CORTE WITH A SLOW LEG CRAWL ; HIP ROCKS 2 SLOWS ;**
5-6 {crab walk 6} Sd L,-, XRif, sd L; XRif,-, sd L, XRif blending to CP;
7 {corte with a slow leg crawl} Sd & bk L commencing LF side stretch,-, continue left side stretch to lead W to slow leg crawl,-, ;
8 {hip rocks 2 slows} Rec R w/hip roll,-, sd L w/hip roll,-, ;
- 9-12 HIP ROCKS [SQQ] ; AIDA (MEN NO TURN) TO A ; ROLLING RIGHT LUNGE; AND EMBRACE ;**
9 {hip rocks [sqq]} Small sd R w/hip roll,-, rec L w/hip roll, rec R w/hip roll;
10 {aida[men no turn]} Sd L,-,[collecting the lady] thru R, sd L to face ptr LW (Sd R,-,[lady arm Left arm up] thru L, sd R commencing LF turn to face DRC);
11 {rolling right lunge} Trng LF as you lift R hip & side to keep W's head open to R slow sd and fwd R DLW w/outside of men's R leg against inside of lady's L leg & then give W your R side to roll her head to L;
12 {embrace} Blend to cuddle embrace position,-, (lay head on R side of M's chest,-,) hold,-;

Choreography was done for Jim and Cheryl Davis who were married on July 4, 2021. They chose this song to celebrate their marriage and were the first to dance to the choreography at our Strawberry Square Valentine round dance February, 2022.

Keeper of the Stars BO Phase IV + 1 [Cuddles] Head Cues

INTRO:

WAIT CP COH; TURNING BASIC;; FENCELINE; HIP LIFT;

PART A:

BASIC;; SPOT TURN; LUNGE BREAK[TO BFLY]; BACK SHOULDER TO SHOULDER 2X;

ON THE SECOND ONE SWEETHEART WRAP [FC LOD]; BOLERO WALK 6 TO FC [BFLY];;

SHOULDER TO SHOULDER 2X;; ALTERNATING UNDERARM TURNS first the lady; now the man; now lady;

OPEN BREAK; HAND TO HAND 2X [TO FACE];;

PART B:

START A FAN; INTO A HOCKEYSTICK [LADY OVERTURN];; FENCELINE;

SPOT TURN; FWD BREAK; RIGHT SIDE PASS; FENCELINE WITH ARM SWEEP [TO CP];

TURNING BASIC;; CUDDLE TWICE;;

UNDERARM TURN; 2 SLOW HIP ROCKS; REVERSE UNDERARM TURN; HIP ROCKS [SQQ]; OPEN BREAK;

PART A:

BASIC;; SPOT TURN; LUNGE BREAK [TO BFLY]; BACK SHOULDER TO SHOULDER 2X;

ON THE SECOND ONE SWEETHEART WRAP [FC LOD]; BOLERO WALK 6 TO FC [BFLY];;

SHOULDER TO SHOULDER 2X;; ALTERNATING UNDERARM TURNS first the lady; now the man; now lady;

OPEN BREAK; HAND TO HAND 2X [TO FACE];;

PART B:

START A FAN; INTO A HOCKEYSTICK [LADY OVERTURN TO BFLY];; FENCELINE;

SPOT TURN TO LINE; FWD BREAK; RIGHT SIDE PASS; FENCELINE WITH ARM SWEEP [TO CP];

TURNING BASIC;; CUDDLE TWICE;;

UNDERARM TURN; 2 SLOW HIP ROCKS; REVERSE UNDERARM TURN; HIP ROCKS [SQQ]; OPEN BREAK [TOCP];

ENDING:

TURNING BASIC;; CROSS BODY; FWD BREAK [TO BFLY];

CRAB WALK 6 [TO CP];; CORTE WITH A SLOW LEG CRAWL; HIP ROCKS 2 SLOWS;

HIP ROCKS [SQQ]; PREPAIR AIDA [MEN NO TURN] TO A; ROLLING RIGHT LUNGE; AND EMBRACE;